HOYA lens designs
HOYA concept and benefits
Vision plan competitive comparisons

| Q | iD MyStyle 2 | - The pinnacle of personalization with unlimited design variations <br> - Utilizes an interactive consultation program to gather patient information, lifestyle requirements and wearing preferences to create a lens that is uniquely personalized <br> - Incorporates Integrated Dual Surface (iD) design technology and Binocular Harmonization Technology" to accomplish ideal binocular vision for a truly personalized design <br> - Every pair is designed using HOYA's patented Binocular Eye Model" and 3D Visual Acuity Simulation" ${ }^{\text {m" }}$ <br> - Available in four convenience options: Modern, Detail, Adventure, Stable | - Shamir Autograph ${ }^{\circledR}$ Intelligence ${ }^{\text {m" }}$ <br> - Varilux ${ }^{\otimes}$ XR Track <br> - Unity ${ }^{\circledR}$ Via Elite II |
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| Q | New <br> iD LifeStyle 4 | - 3D Binocular Technology with an improvement of the unwanted prismatic effects or prism imbalance between $R$ and $L$ induced by progressive distribution for near vision, which causes unusual feeling for wearers: Deformation of the image and swaying effect when moving <br> - Individual wearing parameter <br> - Three different designs (Indoor, Outdoor, Urban) <br> - Binocular Harmonization Technology <br> - Integrated Dual Side design with standardized front vertical power distribution and customized back horizontal progression - reduces eye rotation between distance and near zones and provides wider fields of view <br> - Option for position of wear measurements. Different progression lengths from $11-16 \mathrm{~mm}$ | - Shamir Autograph III <br> - Varilux XR Design <br> - Zeiss Smartlife Individual <br> - Unity Via Elite II |
| 웅 | iD LifeStyle 3 | - Binocular Harmonization Technology takes into account the differences between right and left prescription to balance the design performance <br> - Integrated Dual Side design with standardized front vertical power distribution and customized back horizontal progression-reduces eye rotation between distance and near zones and provides wider fields of view <br> - Fully integrates both surfaces using View Xpansion Technology" to minimize aberration <br> - Three designs: Indoor, Urban, Outdoor <br> - Option for position of wear measurements | - Shamir Autograph ${ }^{\circledR}$ III <br> - Varilux ${ }^{\circledR}$ XR Design <br> - Zeiss ${ }^{\circledR}$ Progressive Individual ${ }^{\circledR} 2$ <br> - Unity ${ }^{\circledR}$ PLXpression |
| 운 | iD Space"' <br> iD Screen" ${ }^{\text {" }}$ <br> iD Zoom" | - Relieves symptoms related to digital eye strain (DES) <br> - iD Space: The ideal lens for performing activities where the focus is beyond the distance of a computer screen <br> - iD Screen: The best choice for professions requiring maximum clarity at an intermediate distance like those working in stores and offices <br> - iD Zoom: Perfect for hobbies and laptop work that require high levels of concentration and sharp vision at close range <br> - Best binocular vision with HOYA's Binocular Harmonization Technology | - Essilor ${ }^{\circledR}$ Computer <br> - Shamir Computer"' \& Workspace ${ }^{\text {m" }}$ <br> - Zeiss ${ }^{\circledR}$ Officelens <br> Book, Desk, Room <br> - Unity ${ }^{\circledR}$ Via Office Pro |
| $\begin{aligned} & \text { e } \\ & \text { m } \end{aligned}$ | Array 2 Array 2 Wrap | - Binocular Harmonization Technology takes into account the differences between right and left prescription to balance the design performance <br> - Applies HOYA free form surfacing technology to the back side of any semi-finished single vision lens, in any material <br> - Variable corridor length offers customization for ergonomic considerations <br> - Array 2 Wrap provides compensated design for wrap frames | - Kodak DS II" ${ }^{\text {" }}$ <br> - Shamir Autograph ${ }^{\circledR}$ II+ <br> - Shamir Autograph ${ }^{\otimes}\| \|$ Attitude ${ }^{\text {m" }}$ <br> - Varilux ${ }^{\circledR}$ Physio ${ }^{®}$ W3+/Stylistic Wrap <br> - Zeiss ${ }^{\circledR}$ Precision (Superb, Plus, Pure) <br> - Unity ${ }^{\circledR}$ Via II, Unity Plus II/Mobile II/ Wrap II |
| $\frac{9}{m}$ | Amplitude ${ }^{\circ}$ BKS ${ }^{\prime \prime}$ Amplitude ${ }^{\circ}$ Mini BKS" ${ }^{\text {" }}$ | - Economical lenses to suit any budget <br> - Comfortable design to suit most lifestyle needs <br> - Wide fields of view with free form technology | - Kodak Precise ${ }^{\circledast / P B / S h o r t ~}$ <br> - Shamir Element ${ }^{\text {m" }}$ <br> - Zeiss Synchrony ${ }^{\circledR}$ Easy Adapt <br> - Varilux ${ }^{\circledR}$ Comfort 2 <br> - Ethos ${ }^{\oplus}$ Plus |
| \% | HOYA CP Wide*' | - $23 \%$ wider than traditional progressive lenses <br> - Horizontal asymmetry, balanced, comfortable binocular vision <br> - Transmission based design <br> - Natural all-around vision with wide near zone | - SolaMax ${ }^{\text {® }}$ <br> - Kodak Concise <br> - Essilor ${ }^{\oplus}$ Ovation <br> - Essilor ${ }^{\oplus}$ Naturar <br> - AO Compact <br> - Varilux ${ }^{\circledR}$ Comfort |


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| ¢ | iD Single Vision ${ }^{\circ}$ | - HOYA's Integrated Dual Side free form technology <br> - Expanded peripheral viewing, especially in higher prescriptions <br> - Visual optimization for all powers <br> - Ideal combination of performance and cosmetics <br> - Higher visual performance | - Essilor Eyecode" ${ }^{\text {m }}$ Single Vision <br> - Essilor Eyezen ${ }^{\oplus}+0$ <br> - Shamir Autograph ${ }^{\circledR}$ II SV <br> - Zeiss ${ }^{\circledR}$ 3D SV |
| 9 | MySV ${ }^{\text {T}}$ | - HOYA's first fully compensated, free form single vision lens <br> - Compensates in the oblique angles offering $360^{\circ}$ visual comfort <br> - Digital lenses provide a more accurate and precise prescription than standard single vision lenses <br> - Optimized base curve to fit any frame without altering the frame shape | - Essilor FITT" <br> - Shamir Autograph ${ }^{\circledR}$ III SV <br> - Unity ${ }^{\circledR}$ SVXtra <br> - Zeiss ${ }^{\circledR}$ SmartLife SV Individual |
| $\frac{9}{9}$ | Sync IIIT" | - Sync lenses have the distance power for everyday use and a 'boost zone' in the lower portion of the lens <br> - The boost zone is an area with an increased amount of relaxing power, reducing eye strain during prolonged up-close activities such as looking at digital screens, reading, or any 'near task' activities <br> - Three support levels: Sync III 5 (+0.57D), Sync III 9 (+0.95D) and Sync III 13 (+1.32D) | - Shamir Relax ${ }^{\text {m" }}$ <br> - Essilor Eyezen ${ }^{\circledR}+1$, 2, 3 <br> - Zeiss ${ }^{\circledR}$ SmartLife Digital Lens <br> - Zeiss ${ }^{\circledR}$ EnergizeMe ${ }^{\circledR}$ SV <br> - Zeiss ${ }^{\circledR}$ Digital Lens <br> - Unity ${ }^{\circledR}$ Relieve 50/70 |
|  | HOYA lens treatments | HOYA concept and benefits | Vision plan competitive comparisons |
|  | New <br> Super HiVision ${ }^{\circ}$ Meiryo' EX4 ${ }^{\text {" }}$ | - Features $100 \%$ front and back UV protection with low reflective properties <br> - Best-in-class surface durability <br> - Premium scratch resistance and AR performance, water-repellent, oil/grease-repellent <br> - Excellent smudge resistance, eliminates glare, and helps reduce eye fatigue <br> - Superior clarity that lasts longer <br> - Maintains "Easy Clean" features <br> - Anti-static | - Crizal ${ }^{\circledR}$ Sapphire"' HR <br> - Zeiss ${ }^{\circledR}$ DuraVision ${ }^{\circledR}$ Platinum UV <br> - Shamir Glacier Expression ${ }^{\text {mw }}$ |
|  | Super HiVision EX3 ${ }^{\circ}$ Family <br> (EX3+, EX3) | - Super HiVision EX3+: UV protection from backside reflections for eyes and surrounding skin <br> - Super HiVision EX3 and EX3+ include: <br> - Extreme scratch resistance, the only lens treatment that outperforms glass <br> - Smudge resistant, eliminates glare, and helps reduce eye fatigue <br> - Includes View Protect ${ }^{\circledR}$ \& Substrate Matching Technology | - Crizal ${ }^{\circledR}$ Sapphire ${ }^{\text {m }}$ UV <br> - Zeiss ${ }^{\oplus}$ DuraVision ${ }^{\circledR}$ Platinum |
|  | Recharge ${ }^{\circ}$ | - Reduces the amount of blue light that reaches the eyes emitted by most LED screens <br> - Greater comfort for prolonged amounts of time in front of backlit displays <br> - Includes the same scratch and smudge resistance benefits as EX3+ <br> - Substrate Matching Technology | - Crizal ${ }^{\circledR}$ Prevencia ${ }^{\text {mw }}$ <br> - Zeiss ${ }^{\oplus}$ Duravision ${ }^{\circledR}$ BlueProtect <br> - TechShield ${ }^{\circledR}$ Blue <br> - Essilor Essential Blue Series ${ }^{\circledR}$ |
|  | Super HiVision ${ }^{\circ}$ | - Superior scratch resistance <br> - Exceptional smudge resistance <br> - Includes View Protect \& Substrate Matching Technology | - Crizal ${ }^{\circledR}$ Avancé" UV <br> - Zeiss ${ }^{\circledR}$ DuraVision ${ }^{\circledR}$ Silver |
|  | HiVision <br> View Protect | - Front- and backside scratch resistance <br> - Smudge resistant treatment <br> - View Protect "easy to clean" treatment | - Criza ${ }^{\circledR}$ Alize ${ }^{\text {m }}$ UV <br> - Zeiss ${ }^{\circledR}$ DuraVision ${ }^{\circledR}$ Silver |
|  | Sensity ${ }^{\circ}$ Family <br> (Sensity 2, Sensity Dark, Sensity Shine) | - Stabilight Technology ${ }^{\text {m" }}$ ensures consistent performance in different climates and seasons <br> - Excellent contrast and glare reduction with Sensity's four deep, natural colors <br> - Exceptional optical quality and durability due to photochromic precision technology <br> - Darkens in the car (Sensity Dark and Sensity Shine only) | - Transitions" ${ }^{\text {m }}$ Signature ${ }^{\circledR}$ Gen $8^{\text {m' }}$ <br> - Transitions ${ }^{\circledR}$ XTRActive ${ }^{\circledR}$ New Generation <br> - Zeiss ${ }^{\circledR}$ PhotoFusion ${ }^{\circledR}$ |
|  | Sensity ${ }^{\circ}$ Fast | - The fastest HOYA light-adaptive lens technology available <br> - Cutting-edge speed when fading back from dark to clear <br> - Better indoor clarity than the rest of the Sensity family | - Unity ${ }^{\circledR}$ SunSync ${ }^{\circledR}$ Elite II |

